Digital Rhetorical Privacy Collective Privacy, Surveillance, and Course Hero

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TRANSCRIPT

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and now we should have captioning. And then next thing that we need to do is start recording

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Thank you so much for taking the time to chat with me today.

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My name is Charles Woods, I'm a member of the Advisory Board of the Digital Rhetorical Privacy.

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Collective. We are a coalition of folks who are work in writing studies, rhetoric, technical communication with the goal of amplifying the work of scholars who work in digital privacy and surveillance, but also

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tackling some of the issues that relate related to digital privacy and surveillance in American culture.

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So, I want to introduce my guests today. First, we have Dr.

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Lacy Hope and Dr. Brenna Gray. Lacy, tell us a little bit about yourself.

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Well, hello, Charles and Brenna, and everyone who is listening and watching. My name is Dr.

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Lacy Hope. I am an assistant professor in the English department at the newly rebranded Utah Tech University imn St. George, Utah.

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There I teach everything from first year composition courses.

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But Now I'm starting to move into working with the students, both in our bachelors and masters level programs for technical and professional writing.

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And so, my name is Brenna Clark Gray and I'm coordinator of educational technologies at Thompson Rivers University, Thompson Rivers is in beautiful Tk'emlúps te Secwépemc in the

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unseated traditional lands of Secwépemc ulu, or at It's known to others, Kamloops.

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British Columbia in the interior desert of British Columbia.

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I before I took on this role as a faculty.

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Educational technologies, coordinator I spent 9 years teaching academic writing and literature to community college in the lower mainland. so, questions that specifically relate to rhetoric and composition are near and dear to my heart and

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That's what my background is in today. we're talking about Course Hero, according to the about a section of the Course Hero website, quote Course Hero is an online learning platform for course, specific study resources Course Hero supports students on their unique learning journey as

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they seek help and resources to better understand their courseware.

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Prepare for exams, learn, and remember. Students can subscribe or contribute their own resources to access.

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Millions of learning materials, including practice problems, study guides textbook solutions, and step by step explanations for every subject.

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So that's what? How Course Hero describes itself? but let me ask you, how would you describe?

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Course Hero? Well, I think that when most instructors meet course here for the first time, it's either because they've googled themselves and found their material posted without their consent on Course Hero or it's because they've come

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up against Course Hero in an academic integrity, investigation, or an academic integrity situation.

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So that's certainly what Course Hero is to me I always knew it, as you know effectively a cheek competitor before it started to try to go legit with recent moves for staffing and other and other things

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I think that for most instructors that's what we think of when we think, of Course Hero, you know and to build off that I will say I think Course Hero is an opportunity missed.

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So, I don't think I'll receive much push back when I say that learning, especially as it relates to writing and rhetoric and language, is very much a collaborative process like it has to be done within

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among others but which to a degree, of Course Hero kind of gets that.

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But I think it goes about it in all the wrong ways.

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So, I see it, as you know, this opportunity for collaborative learning, but that has been marred by really exploitative practices, both as it impacts the students and the instructors.

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The other thing that I think is important to remember when we talk about what Course Hero is.

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It's not always immediately evident when you spend time on the Course Hero website.

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But Course Hero is also Quilbot, which is a machine learning tool for writing.

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It does paraphrasing, and it does composition.

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And so that acquisition happened about a year ago they didn't develop Quilbot.

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They acquired it. But I think we're going to have a conversation today about like student faculty intellectual property, and what that big database of content is really for.

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And I think we can't really have that conversation without remembering that there is this, this arm that is potentially powered by those tools.

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So, It's. It's good to keep that in mind, too, Brenna.

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You mentioned some moves to quote Go legit hired a, I guess. VP.

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Academic. I, some folks have on Twitter. I comically referred to this as the provost of plagiarism, but that position was filled last year by Sean Michael Morris, and I think that that was a really that

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was an important moment in Course Hero both gaining legitimacy? Sean Michael Morris is a huge name in pedagogy circles, and someone who is aligned with ethical pedagogical practice and

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critical digital pedagogies I think he's someone who people feel like I sort of does the right thing

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And in going to work for Course Hero gains is a really big name with a lot of credibility, and also, I think, probably some speculation.

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But we're seeing more and more institutional partnerships emerging from Course Hero right now, and I think there's a real move to place someone with academic legibility and legitimacy in in a key role in

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Course Hero as a mechanism for developing those partnerships.

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Further. And, Lacy, you mentioned some exploitative practices.

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Could you elaborate on what you mean there? Absolutely.

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So, as I had mentioned earlier, like I said, I feel like this is an opportunity missed, because, you know, I'll say, in my own classrooms I provide my students, a space on our LMS for they can share notes where They

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can share materials that they've come across as it relates to our course, and many of them have cited that that's been incredibly helpful.

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However, this information, this content, this material is either theirs that they have produced, or they are properly citing and giving credit where credit is due.

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But they also have a lot of control over it so if they say hey?

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I'm really not comfortable with my notes being available to my peers anymore. I want to take them down.

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They have every right to do that with a you know fairly immediately.

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Right but Course Hero doesn't seem to extend those same crises to the students, where they don't have as much control over what they share, and I also think it's exploitative when it comes to the

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instructors in that, you know. You read through the terms of service from, Course Hero, and they say, oh, these are students resources, students, materials.

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Well, you know, just for fun I went on and I've been going on trying to see what you know my material I could find, and seeing what other information and resources are available at least from our the institution that I'm at and you

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know, while some are things that students have produced, you know their notes, their essays.

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Whatever the case may happen to be, there are still things like exams, study guides, PowerPoint things that the instructors have created.

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Now, Course Hero is not free. Course Hero. You have to pay a monthly subscription.

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And so, they are ultimately making money off of what not only the students have done, but also what the instructors have done, and the instructors are never notified that their materials have been shared

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There is no You know indication that you know my assignment.

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Cheese is now up for the world to see, or a PowerPoint that I put in.

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A lot of time and effort into is now widely available for anyone to see and anyone to use as they see fit.

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And what's more again, is that this site is making a profit off of that, when we, as the instructors Aren't even notified that it's posted, I think what Lacy's touching on here is a really significant

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issue with the way Course Hero aggregates content. There is no community moderation on course.

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Hero and that to me is a huge issue They would say it's up to the person uploading to make sure that they have the copyright for the material.

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But the thing is that you can pay for Course Hero or you can pay for Course Hero in content.

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Right, you can upload and get credits and so something that I've noticed is that a lot of my material is up there, and I haven't taught in 3 years since I moved into this role the things that are up there

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of mine are things like entire transcripts from my teaching and learning podcasts that I make

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And they were included in all kinds of sections I just found several episodes with the transcripts uploaded to

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It's an economics class at an institution I've never heard of

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There are copies of transcripts from presentations I've given.

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And so, it's very clear that students need credits to access materials in a course. and so, they'll just aggregate whatever they can find, whatever might be tangentially coming up in a Google search and you know on one hand, that's just

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kind of funny, like the idea that somebody would be seeking my podcast, transcript and help for economics like God love you.

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That's not going to go well but it's it demonstrates a larger issue, and it's something a gesture to Karen costa's work here which looks at how trauma in its sort of a

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trauma informed. Look at Course Hero, but one of the things that she does is she actually just searches for trauma and similar keywords.

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My most traumatic experience those kinds of like at first your essays that I think many of us would have problems with the assignment in general, but that do exist, and those are being uploaded in large numbers without any guidance

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on uploads. If you look through the material that's There, you'll find tons of private data that's been publicly shared that students may not recognize the value of so things like their student numbers often geographical clues

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and full names, so that it would be very easy to find out where a student lived based on the material that's posted.

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And you know. there's this real hands-off approach on Course Hero's part. It's like well people are responsible for what they upload.

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But they're to me there's an ethical requirement that that there'd be some guidance provided there.

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And you know that gets at you know they're sort of the poor open citizenship that happens when we see instructor content.

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That has been licensed. Cc. by Nc.

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So non-commercial it's showing up there on Course Hero makes no effort to check for that content and remove it.

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It has to be done proactively on the part of the instructor.

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So yeah, I think this issue of what and ends up on Course Hero.

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Hero is huge. you're pushing me to think about like this whole, like digital ethics like I don't know what's the right word.

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I'm struggling here, but like keystone if you will like responsibility is shared.

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I'm among different stakeholders right and what you're pushing us to, both of you and your responses is to think about privacy.

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So, in what ways is Course Hero infringing on the privacy of instructors.

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And then you've also both touched on this How is it infringing on the privacy of students.

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As what, so you know, just to further kind of speak to Brennan's point. where yeah, I think we are at a point where we assume, especially with students who are traditional students coming in at 1819 years old I think there are

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these assumptions made that. Oh, they grew up with these platforms with these technologies. So of course, they're going to know and be aware of copyright issues, privacy issues, surveillance issues that are obviously going to exist in these

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spaces, but without fail every semester students and I talk about data tracking and gathering practices by, you know, sites like Google and Amazon, and they have no idea that they are being tracked to the extent that

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they are, and there are so many calls within the field of rhetoric and composition, especially for actively incorporating digital literacy components into our curriculum.

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And so, you're absolutely I think we're going to hitting the mail on the head, where its students are giving up a lot of their information, and they may not be aware of the consequences of that as I said as I

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was going through saying, oh, you know what kind of stuff is up there?

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I saw, you know, a student that I had from a previous semester.

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Their name was still attached the date. So, you knew exactly who they were, what the course was, what the section was, what the date was.

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And oftentimes, do you know, I ask students to reflect on their role in their place in public spaces, and how that shapes their use of language and more public settings, and so students are often sharing these more personalized

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responses granted it's theirs you know it's their response.

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It's their writing. But they're ultimately shared experiences that are better explained and understood and appreciated within the context of the classroom itself.

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So, I just think, students, perhaps aren't as aware as we may assume they are, or the information that they are ultimately, you know, giving up to others.

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And then, of course, you know, we can get into the whole tata tracking on the you know, as force Hero does it.

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You know, as they collect data through cookies and other tracking technologies.

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But there's certainly a lot at risk. for students but I don't think the students are immediately aware of And I think when we talk about this issue of privacy, I have a lot of questions about what happens with the data that

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Course Hero retains. So, one thing that I've noticed as I watch people go through the process of trying to get their work taken down from Course Hero.

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Is that that is not a collegial process that's not a hey?

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I notice you've got my materials up here maybe you could take those down for me.

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You have to go through DCMA take down request again.

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They require a lot of a personal information. in order to make that in order for you to be able to make that request, and it's worth noting that it's a DCMA take down it's not a

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deletion. Now, Course Hero are used, that they take it down and retain it; so that if it was re uploaded, they would know that it had been re-uploaded, and they would not allow that but

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given this other arm of the company. This, this Quilbot function, which we know contains a plagiarism detector and some machine learning.

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Writing components, so really cannot function without a large database of student writing to pull from, I, I have a lot of questions about where that content goes.

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Even once it's been taken down from the from the live site, and I don't feel like those questions have been answered.

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I think that since the teaching and learning community sort of became extremely aware of how Course Hero functions when Sean Michael Morris was appointed, I think that those questions have been asked really directly, and I don't I have not seen,

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answers forthcoming. and I think that's another important component of the sort of question of privacy of both instructors and students is, where is that data going in the long run?

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And who might it be restored? To how might it be repackaged?

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They retain the right to do all of that in the privacy agreement that you click through And of course we could have a big conversation about like a privacy agreement as a click through when a student is trying to get access to materials that

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they perceive the need for in order to pass a course like Can that ever really be sort of free and fairly informed consent.

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I don't know but yeah, I have a lot of questions.

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But where that data is going, you know, in preparation for this.

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I revisited a Beck article on the invisible digital identity and thinking about.

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You know how that that data is gather and what's absolutely fascinating.

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So, I decided, just for you know, to jump down this rabbit hole.

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My own kind of geeky interest. I created both a student account and an instructor account, and the student account it didn't really have me give up all that much information just my name and a username.

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But when I created the instructor account cool what university are you at what department do you teach in what's your official role?

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And it had me fill out; you know much more detailed information of course. Why don't you bring up a good point?

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Where does that data go? Where does that information go? And how is it influencing the You know this digital in this invisible digital identity?

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That is created for us, not necessarily by us about us.

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So, you know, I think that that really opens up the question.

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You know. Not only how does this give impact our teaching? but how can What kind of consequences do we see coming from this, as we are just individuals existing in digital spaces?

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You all are really alluding to the next question that I have in your responses? that means there's good synergy, and what we're talking about here.

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So, does. or how does a platform like Course Hero serve as a surveillance tool?

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For me. This seems like an incredibly important question, especially after what Lacy walked through with the amount of information that they collect for instructors versus students coupled with or compounded with.

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You know this idea that sometimes, and knowledge is under attack in America.

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Right. So, in what ways does Course Hero serve as a surveillance tool.

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So, I have a lot of concerns about this this week in particular, because we've just seen over the last few days.

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I think it's come to twitter anyway; I sure folks are aware of it before.

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But so, lumen learning many of their OER not the Wayfinder, and not the Course Hero projects, but some of the sort of what they call community Olympics, which were previously hosted on lumen very quietly have had

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their URLs redirected and they're now hosted on Course Hero.

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So, if you follow old links to lumin learning textbooks, you may discover that they are now housed on course.

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Hero. Now this concerns me, given the kinds of tracking that we can see.

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Course Hero doing an OER that tracks, users, serves ads, collect analytics like to me.

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That changes the definition of an OER right there's nothing very open about where that data is going, and what it's collecting about students.

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You can also find, if you'd follow the links to those resources that are now housed on Course Hero that unsurprisingly, one or 2 clicks through the resource and you're being invited to sign up for

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an account to access additional study resources doesn't take very long before that happens.

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It's worth noting that in Course Hero's privacy agreement.

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It's specifically saying that it doesn't accept a Browser request to not track.

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So, if you have your privacy settings turned on safari, for example, you know that sends a message saying I don't want to be tracked.

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Well, Course Hero says in their agreement that at this time they basically ignoring that request.

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So, they clearly have a reason to be collecting a whole bunch of data, as we've already said, it's pretty unclear about where that data is going.

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But I've I didn't like it particularly as a practice before, but now that they are going to be hosting a lot of OER, I can see faculty very innocently continuing to use a link that now

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redirects to Course Hero that is now inviting students into an ecosystem that we don't have a really good understanding of.

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And so, this is where I become concerned about Course Hero behaving as a surveillance tool.

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There are in-built analytics. we're not sure what those are used for at the moment.

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But I could totally see you know you might say it's to improve an OER to track when students click in and out of resources.

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But as Course Hero builds further partnerships with institutions, I begin to wonder about where that data goes, and how student behavior is tracked, and what instructors might be asked to do with that data at a later.

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Date. and I know that to some people, when they hear folks talking like that, we sound paranoid, except that if you look at how learning analytics have expanded in the in the use of you know within your own internal learning management

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system at your university, or with a tool like teams we can see the kinds of behaviors that we're expected to track and watch.

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I don't think it's paranoid huh let me put it that way. I don't think it's paranoid, you know.

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When I think about the idea of surveillance, especially as it relates to the current status and higher education, I think it perhaps, in addition to exposing students to data gathering practices, I also think that you know it

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can expose instructors again, because it's very much devoid of context, right like I can share my notes.

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I can, you know, share an essay? that I did but if you don't know the discussions that those notes that assignment is predicated in

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Then I, I want to say, kind of the meaning of the document can be lost, or it can be misconstrued in

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Perhaps detrimental ways. And so, you know I go back, and I think about this this notion of consent.

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And in her work the age of surveillance, capitalism.

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Sure, Shauna Zuba really talks about

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She impacts when Google decided to do their street view.

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And they were driving around, and many European countries pushed back, basically saying, just because, you know, people decide to exist in this space does not mean that.

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You know they are jeopardizing. You know themselves and jeopardizing.

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You know their privacy and existing in this space and I kind of think that there is that can relate to what we're seeing with instructor materials being shared on Course Hero.

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Oh, you know, in addition to the data collection from it, we also have to think about.

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Okay, well, you know, of course, instructors shouldn't consent to this much like, you know, people in very European countries who were like, hey?

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I'm just occupying the street. you know you don't have a right to photograph me and just show me.

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You know, devoid of contacts. and so, I think you know we see surveillance, and it's a surveillance that we, as instructors, by and large. we didn't consent to we are you know that we

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did not. We did not click okay and accept the cookies, right?

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And so, I think that adds on an additional layer that really comes on.

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How Course Hero runs, and how it provides its resources.

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But one thing that I find especially troublesome, as it relates to, especially as political actors are trying in in certain areas, trying to become more involved with the curriculum development and the ways in which universities and even individual

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classrooms within those universities operate. One thing that I found especially concerning is on their terms of service.

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There is a section that says, you hear my grandparents 0. a non-exclusive license to transmit modifies for edit display, perform, reproduce, distribute, and otherwise act with respect to such the

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missions in each case to enable us to operate the service as described.

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And so, you know, the student is uploading again, slides that an instructor creates, or a study guide.

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You know they are ultimately giving Course Hero the opportunity. to you know.

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Modify that document as they see fit now, I don't know if you know what that hack actually looks like in practice.

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But where instructors are being so heavily scrutinized again by these political actors that operate outside of the university, individual instructors, and a department and perhaps institutions as a whole, at much greater risk because perhaps their materials

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are being misconstrued, or they are not being shared in the way that they were originally presented.

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So, and again we're never notified that these materials are uploaded, and so on.

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Top of that we could be blindsided by This kind of surveillance that happened

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I was talking to a colleague at another institution, at a conference recently, and I know that they had found some of their teaching and learning materials

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On Course Hero and I approached them and was like hey?

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How's it going? how's the Course Hero thing going and there was a defeated, defeated look on this scholar spaces.

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Tell her that our respect immensely and they said I've given up There's just nothing I can do

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So. what are the next steps, then, for those of us working in higher education across the disciplines who oppose what Course Hero has built over the last 15 years, and continues to build?

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What can we do? who matters? Is there a future without Course Hero?

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Hero acting ethically. Well, there's a micro level in a Macro left question.

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Yeah, So the macro level is it's wrapped up in all kinds of things like reimagining assessment practice.

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Right there. There are assessments that Course Hero is no help for and there are assessments where Course Hero will have the exact specific answer that the student needs.

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And you know there's lots of work to be done in the way we, the way we do assessment at the full secondary level, and the assumptions that we make about what makes something rigorous or not but that

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is that is big work that is long term work, and that is work that involves being resource effectively, having individual faculty and teaching and learning centers resource effectively to do that work, and we're not in a moment not even on the side

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of the border, where those resources are particularly forthcoming.

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You know, pandemics are really good reason to move into an austerity moment for budgets.

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But there are things to do on the micro level even as we work towards those larger changes and things like I mean if you're using an OER, and it now redirects the Course Hero that licensing hasn't

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changed, so you can get that material out of Course Hero you can put it in a pressbook or a WordPress site.

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I know that Libra text and press books are both in the in the process of trying to reclaim those materials into other spaces.

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So, keeping an eye on that kind of stuff like when we use OER materials, it's really easy to kind of lose track of like where it lives, right, and the more you can bring those things either in house into your own institution or

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into a service that You have a reason to trust or in a relationship where you can ask questions the better.

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So that's one thing that we can do, and I think that institutions and teaching and learning centers in particular.

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It is a lot of time and effort to complete these DCMA Take Downs faculty need help with that.

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If that's the root they want to go to remove their material, they need assistance.

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Can't just assume that It'll happen on an individual level and leave it up to chance.

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I think that institutions, and particularly if they're thinking in terms of risk management, they should be thinking about how to get their materials out.

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Course Hero, you know, I'm hearing what Lacy saying and like I'm totally imagining some ideological group, critical race theory, and Course Hero and seeing what comes up and going on in attack and so I think

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that there are all kinds of like very institutionally palatable risk management reasons why dealing more effectively with Course Hero is important, and I do think you know, Course Hero has made noises since appointing Sha Michael Morris that they want

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to engage in these conversations in a collegial way I haven't seen any evidence of it.

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I'd love to be wrong, please prove me wrong but you know I don't think a DCMA process is a collegial process.

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I don't think that's the route the instructor should have to take, to remove large swaths of material and course.

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Hero could choose to change that if they really believe that there is some larger mission here beyond, just straight up data harvesting.

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So, you know, feel, as I say, feel free to prove me wrong. At any moment.

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I would be delighted. you know I don't think I think a Pandora's box has been opened with this kind of service.

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So even, Course Hero, you know, cease to exist tomorrow. for whatever reason we you know, by the weekend we probably have 4 or 5, you know, similar sites to take its place.

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And so, I think this is something that as instructors we are going to have to confront from here on out what I have seen.

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In terms of so in terms of the macro level I'm.

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I'm not quite sure. I mean you know aside from saying, hey, just you know everyone does not use it.

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But I mean how many times have we told ourselves I'm going to get off Facebook this time, right like how often does that really happen?

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And so, I think our best bed of seeing meaningful action as individual instructors is to address this within the classroom itself.

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Now, what I find especially interesting about Course Hero is that they say, Okay, yes.

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You know we have our terms of service, but you also have to abide by your institutions.

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Academic integrity policy. Well, perhaps this is a good way for us to open up conversations about that with students is to say, okay?

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Well, what is academic integrity? What does that mean in terms of sharing these materials?

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You know. recently there was a lawsuit that an instructor brought against a number of students because they shared their materials.

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The instructors' materials on Course Hero when it went against

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The universities. academic integrity policy and that's sort of been part of the foundation of the case.

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And so first, we can, I think, you know, to combat this, have open and dynamic conversations with our students.

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But also, what I've seen and I'm as I prepare my materials for the fall.

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I don't know exactly what this will look like you know individually on my end.

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But many discussions that I've seen on various like higher ed and academic subreddits has been well to combat this.

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We're now adding in statements into our syllabus, basically saying, you know any material that I am the instructor produce you know, cannot be shared.

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It is an infringement on copyright and so basically being very open with students about saying, you know, this is my intellectual property that I'm sharing with in the context of this classroom, but it should stay within this classroom,

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and so, looking at it, you know, to borrow from Rena at more of a micro level.

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I think we have, as the instructors have to consider.

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Okay, well, you know what material am I? Okay, you know, with students potentially sharing on a site like Force hero.

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And you know what kind of statements do I need to put in my syllabus?

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If there are contingencies to that. And so just having those open and direct and honest conversations with students about things like academic integrity.

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Copyright surveillance, privacy. really, just getting at that.

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Digital literacy is perhaps one of the first steps that we can take. especially, yeah.

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Assuming that these sites are always going to be You know something that we have to be aware of, and I think that you know those of us who have either a professional or personal interest in open access or open educational resources or the notion of

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the Commons. I think we need to be really aware of players like Course Hero to me.

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This recent move to start hosting OERs on Course Hero is a real it's.

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It's a real time to encircle the commons right to take all of these materials that were created for open use, and to lock them into a very specific ecosystem.

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Where students, as we've already said, are tracked and monitored, where they will be served as an invited to pay for products.

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But not only that we can see with the way Course Hero behaves in.

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How it deals with content that it's not a particularly good open citizen, right!

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It may host OERs, but it completely disregards the licensing that instructors put on their materials.

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You know, putting that license on doesn't have any impact on how quickly they take down material and it doesn't bypass the DCMA take down process which I find absolutely wild and so you know I

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think that there is often in teaching and learning circles there can be a sense of like, you know.

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Well, my assessment practice means that this doesn't affect me but even if that's the way your course works, it's not the way the structure of the institutions works and it's not the way like these materials will not stay in

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the open. if private players are allowed to encircle them.

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The way Course Hero is doing, and so I think that this is an issue that has like huge philosophical resonances for the way we approach education, and I think we have to fight it on the micro, level, because we don't have a lot of

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other choice. But I hope that people who are interested in privacy rights and interested in open access, even outside of individual classroom contacts, will recognize that what Course Hero is doing here has a detrimental effect on the commons as a whole

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and you know they can either change their practices in their business plan, which I doubt is going to happen, or we can take steps to get that material back and out of their clutches.

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And that, unfortunately, will be like a Sisyphean task that we are up against every semester as long as these tools exist online, Brenna and Lacy Thanks.

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So much for chatting with me today about privacy, surveillance, and Course Hero.

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